

φ J.C.
mairec '33

Ag 138

Impromptu Champêtre

POUR LE



Composée et Dediée à

Mlle. M. Elizabeth Hall

PAR

J. PYCHOWSKI.

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IMPEROMPTU CHAMPETRE.

J. PYCHOWSKI.

ANDANTINO.

M.M. ♩ = 66.

fp espressivo. *fp*

fp

sempre... piu... accelle

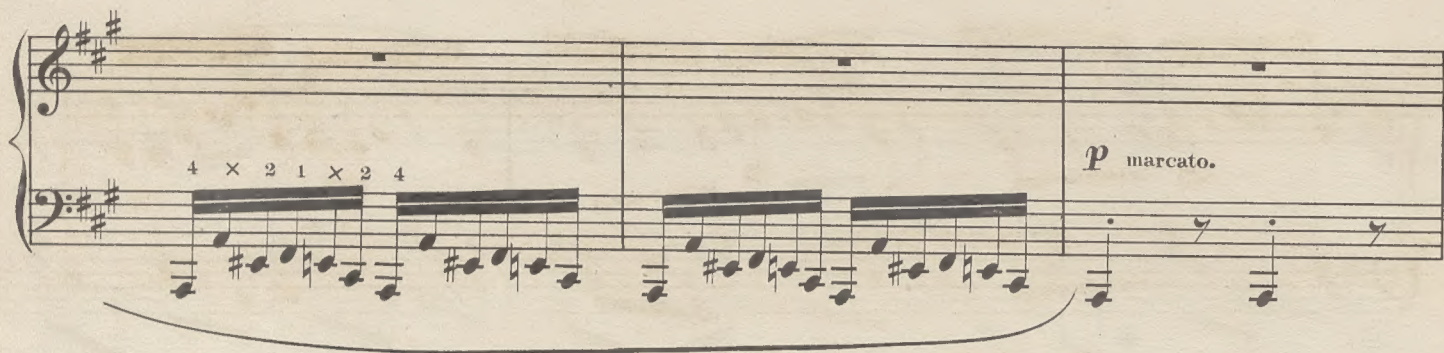
ran do. ritard. veloce. ritenuto.

Con Sentimento.

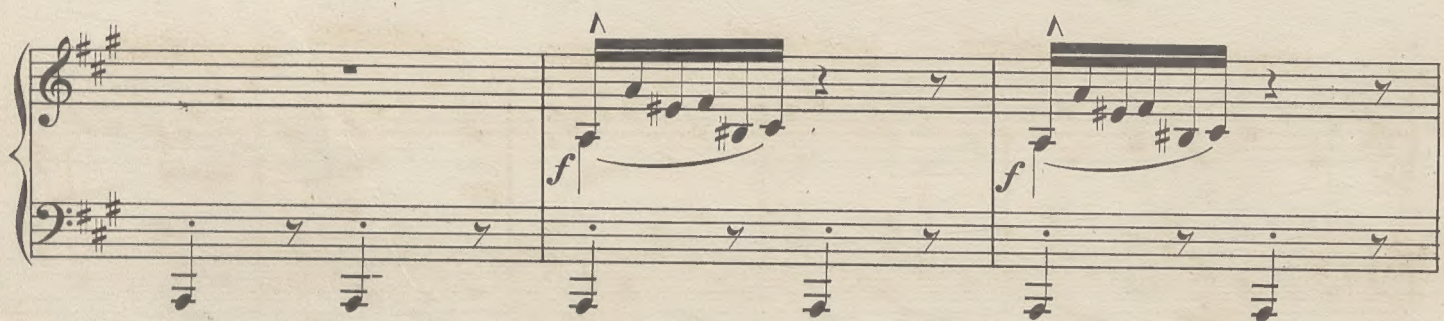
p la mano sinistra sempre legato.

2722





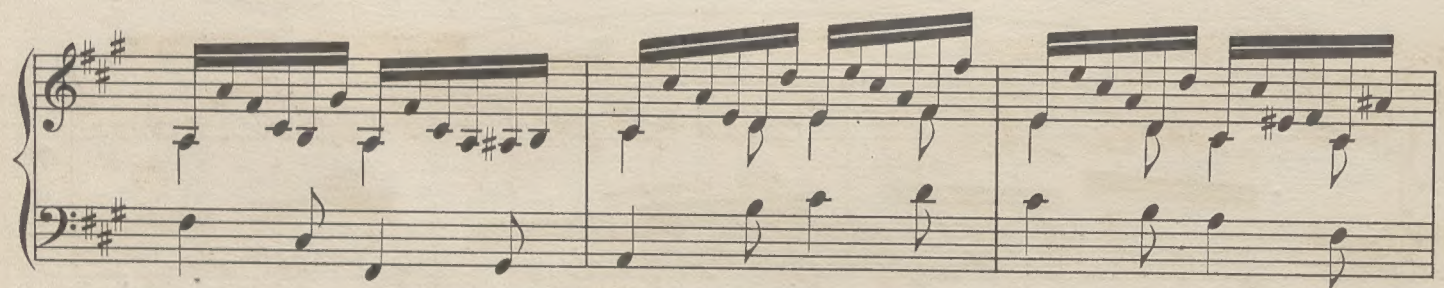
First system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes with a fingering pattern $4 \times 2 1 \times 2 4$ above the first four notes. The system concludes with a *p marcato.* instruction.



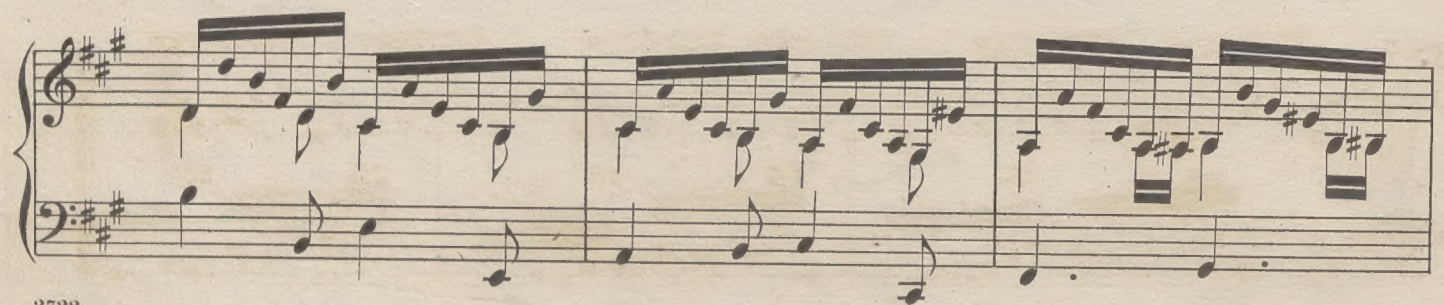
Second system of musical notation. The treble clef staff features two measures of music, each marked with an accent (^) and a forte (*f*) dynamic. The bass clef staff provides a simple harmonic accompaniment with dotted rhythms.



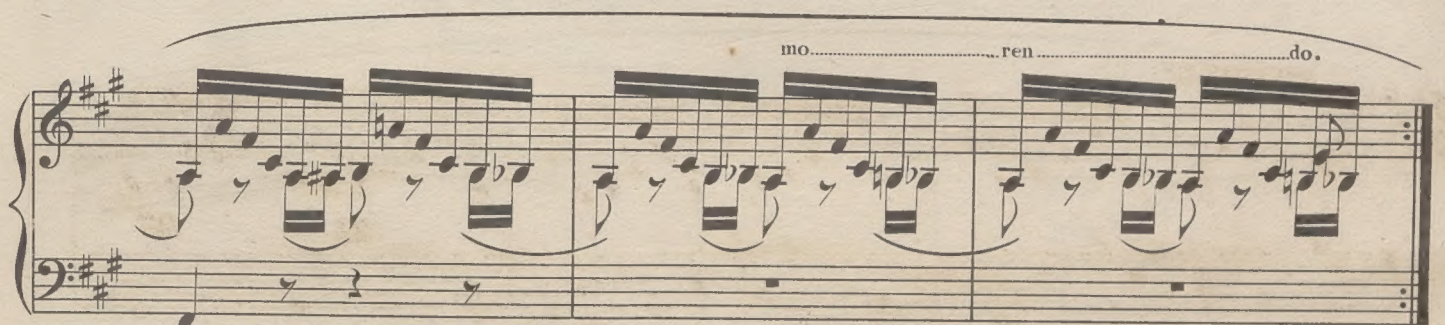
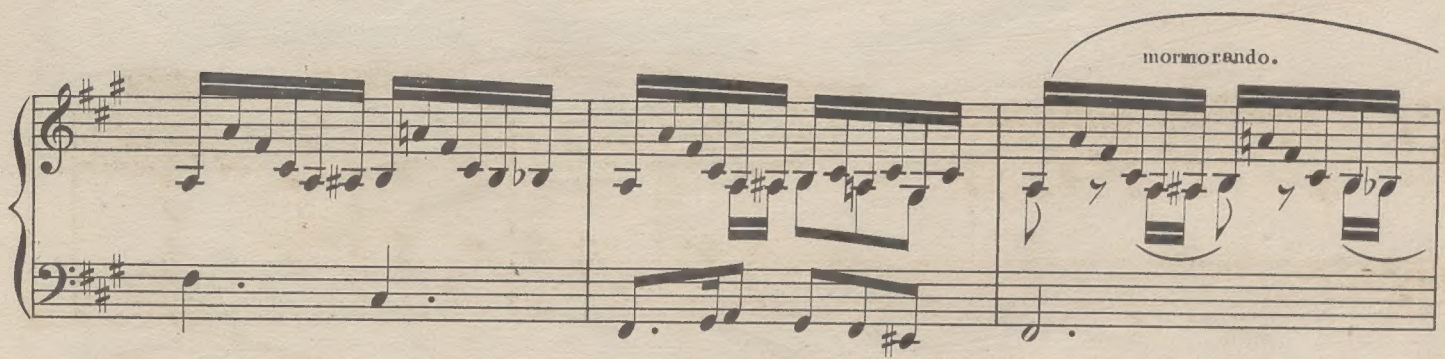
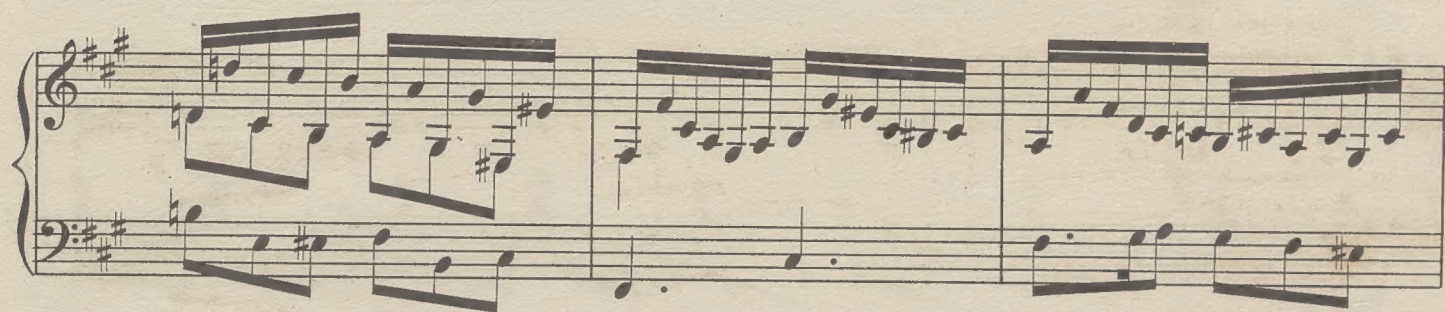
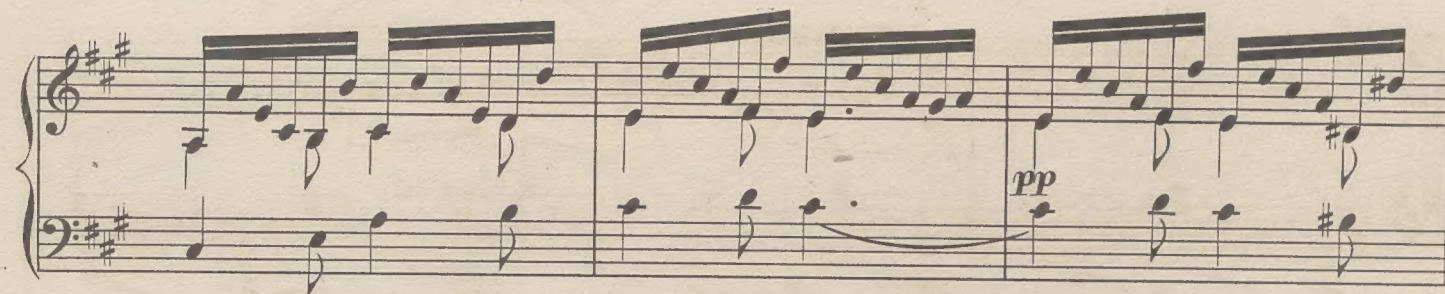
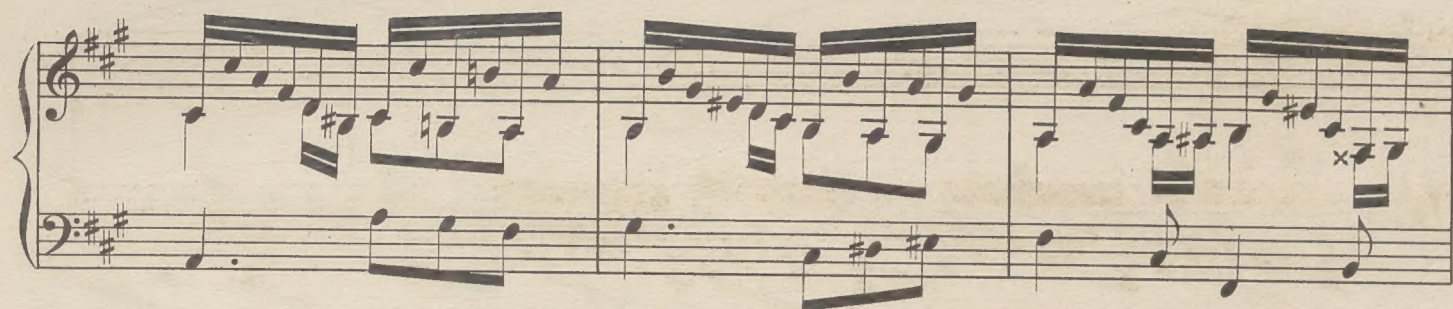
Third system of musical notation. The system begins with the tempo instruction *un poco agitato.* and the dynamic *p sempre legato.* The treble clef staff contains a continuous, flowing melodic line. The bass clef staff provides a steady accompaniment.



Fourth system of musical notation. The treble clef staff continues the melodic line from the previous system. The bass clef staff continues the accompaniment.

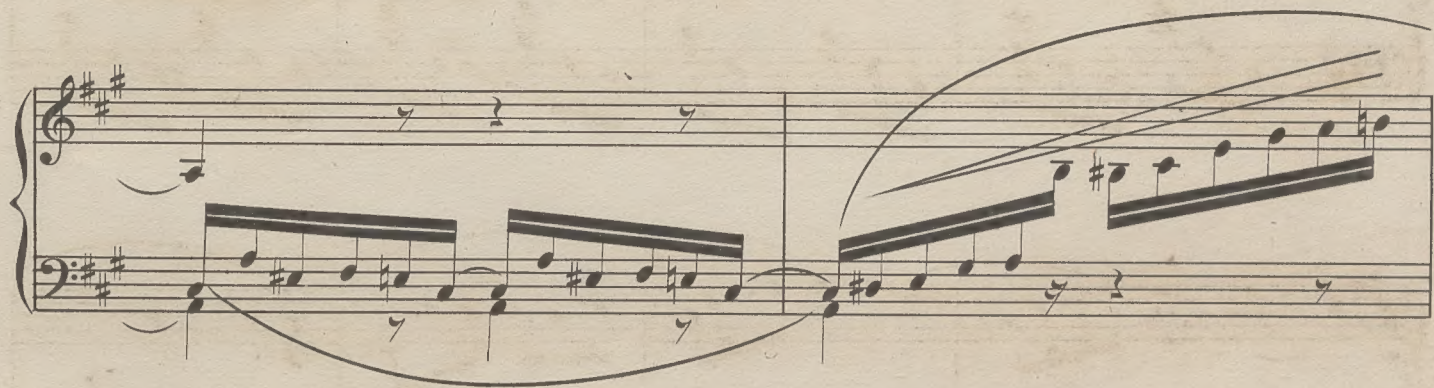
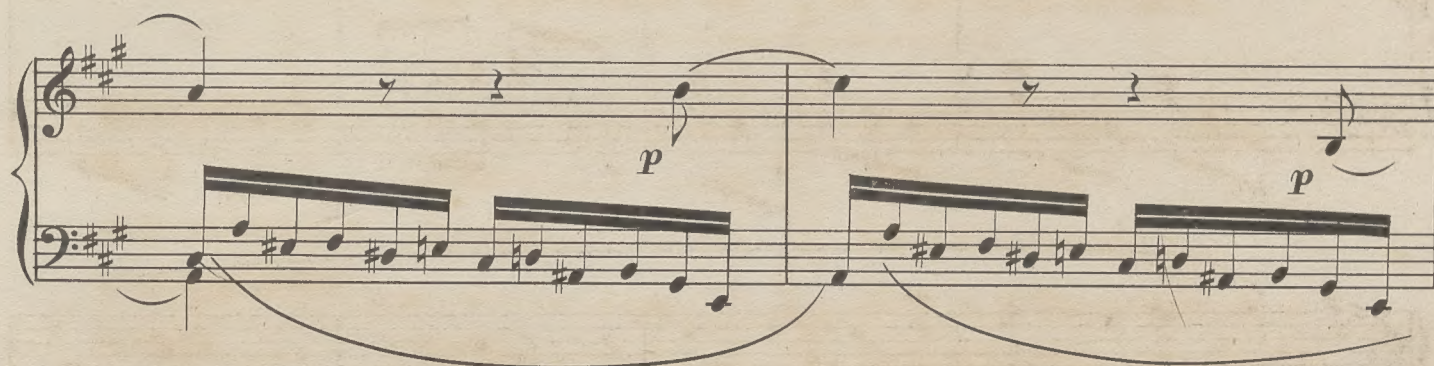


Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.



Tempo primo.

A handwritten musical score for piano, consisting of five systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The first system begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs, indicating a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is written on aged, slightly yellowed paper.



Revised Edition

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PIANO FORTE

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